

EXPLORE MUSIC IN A WHOLE NEW WAY!

THE BISCUIT BROTHERS



CHILDREN'S TELEVISION PROJECT



Biscuit Biz
9109 Wampton Way
Austin, Texas 78749
(512) 963-3778
www.biscuitbrothers.com

THE *WHAT IS* BISCUIT BROTHERS CHILDREN'S TELEVISION PROJECT

It's an **EMMY® Award winning television program** produced in Austin, Texas (the “Live Music Capital of the World”) and broadcast on PBS stations around the nation. It's also a **successful Live Show**, touring and performing at events like the Austin City Limits Music Festival and Texas State Fair. Finally, the Biscuit Brothers is a **mission driven project**, dedicated to providing educational materials and programming designed to introduce arts related content in a way that touches children's hearts, engages their parents, and empowers families to learn together.



Images from the PBS TV Show



THE TV SHOW

“ . . . the (TV) show's premise is simple: the Biscuits live and work (and play) on Old MacDonald's Farm, a place where musical instruments and melodies grow. There they ensure that the animals, musicians, instruments and melodies all work “in perfect harmony”. They learn essential lessons in basic music theory like pitch, rhythm and melody while also being exposed to the other benefits that music provides including self-expression, self-esteem, communication and teamwork. Wrapped up in a warm, fun and energetic package, The Biscuit Brothers appeals to children ages seven and younger while still possessing a wit and self-awareness that is accessible to parents.”

—The Good Life Magazine

The Biscuit Brothers television program is produced in Austin, Texas and is broadcast on PBS stations around the United States. It's in its fifth season of production and there are currently 45 “evergreen” episodes in rotation including a Holiday Celebration and a Christmas Special!



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THE **FACTS ABOUT** **BISCUIT** **BROTHERS** CHILDREN'S TELEVISION PROJECT

As of Summer 2009:

- 45 Episodes of the TV Show have been produced and aired. We've enjoyed 4 years of constant weekly (and sometimes daily) broadcast in Austin where the show is headquartered.
- 40+ PBS Markets (and growing) across the United States have aired the show – at no cost to the stations – from California to New York.
- The TV Show is made available to almost every PBS market in the US and always free of charge to the stations!
- We've received 2 LONE STAR EMMY® Awards for excellence in Children's programming.
- We've received a National Parenting Publication Award (NAPPA Gold)
- 6 Albums released.
- 4 DVDs released.
- Hundreds of Live Performances including venues like the Austin City Limits Music Festival, SXSW, and Texas State Fair.
- More and more Teachers are using the television content in classrooms.
- Honored by the Texas Congress and Governor with a special resolution (HCR 27).



EMMY® Statuette NATAS/NTA



Biscuit Brothers CD Covers



Biscuit Brothers DVD Covers



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THE BISCUIT BROTHERS TELEVISION SHOW

An educational journey through the magic of music, cleverly disguised as an EMMY® Award-winning, family-friendly TV show, “The Biscuit Brothers” takes place on Old MacDonald’s Magical, Musical Farm (AKA E.I.E.I.O. The Environmental Institute for Every Instrument in the Orchestra.) The Musical Farm is a magic place where instruments grow in Melody Garden and little melodies can spring from the earth as full-blown songs. Each half-hour episode follows the adventures of “the Biscuit Brothers,” (Buford and Dusty,) and their friends as they explore musical concepts and apply them to everyday life.

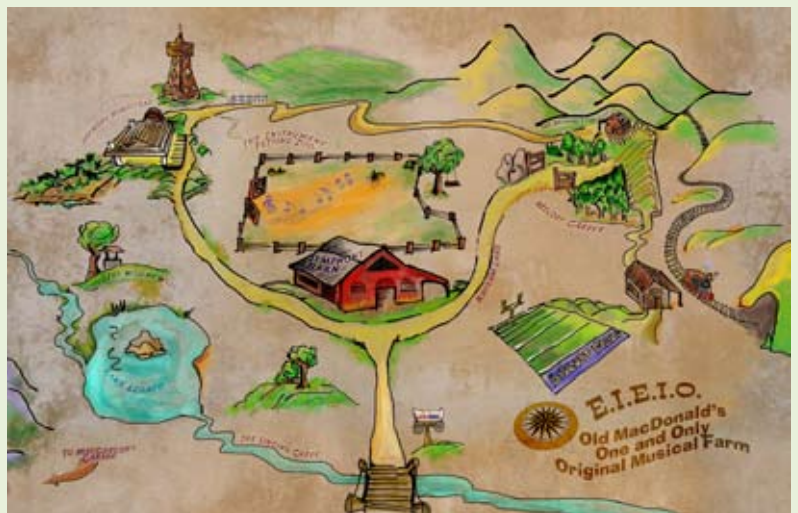


EACH EPISODE

Is full of original songs, classic melodies, entertaining characters and positive family role models

SPECIAL GUESTS

From Willie Nelson to Dame Evelyn Glennie. Musicians from the Austin music scene and Symphony players!



“(The TV Show is) . . . hilarious and reminiscent of some of “Sesame Street’s” finest moments.”
— Diane Holloway, Austin-American Statesman



CRAZY CLASSICS

New lyrics, visuals, and comic surprises set to famous classical tunes.

BIG BOOK OF MUSIC

Big music words explained and applied with a laugh or two.



KID VIDS

Indie Pop for the younger set featuring songs like “Do it Myself” and “PB&J”



SYMPHONY BARN

A rollicking concert to finish the day on the Musical Farm ends every episode.



AND MUCH MORE!


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TELEVISION SHOW CHARACTER BIOS

BUFORD BISCUIT



Favorite Instrument: Banjo • Melody: "Go Make Music" • Key: E flat

Buford is Dusty's brother and is 50% of the reason "The Biscuit Brothers" is plural! Buford is an avid musician and knows how to play almost every single instrument grown on the Magic Farm. He even plants new instruments just to challenge himself.

DUSTY BISCUIT



Favorite Instrument: Guitar • Melody: "The Hokey Pokey" • Key: G

Dusty is Buford's brother and, like him, can be found hard at work on Old MacDonald's Magical Musical Farm. Dusty is often the cut-up of the pair and enjoys kidding around, doing monkey dances, and ordering fun things out of the back of comic books!

BUTTERMILK BISCUIT

Favorite Instrument: Tuba • Melody: "The Turkey Trot" • Activity: Dancing

Buttermilk is Buford and Dusty's sister and also works on Old MacDonald's Farm. Sweet as honey but strong as an ox, Buttermilk once rescued a baby oboe from a tree, pulled a Musical Tractor out of a ditch all by herself, and still had time for a game of hopscotch!



TINY SCARECROW

Favorite Instrument: Drum • Melody: "I've Been Workin' on the Railroad" •
Activity: Learning new things!

Tiny Scarecrow lives in Melody Garden and is in charge of tending to the baby instruments to help them grow and catching all the new melodies when they POP right out of the ground! Ironically, he's got hay fever. Luckily, he's only an 80/20 blend of straw and hay.



OLD MACDONALD



Favorite Instrument: Bagpipes • Melody: (Isn't it obvious?) •
Activity: Growing brand new melodies

Old MacDonald has a Farm – E.I.E.I.O. – the Environmental Institute for Every Instrument in the Orchestra to be exact. He tried growing radishes and flax but that didn't work on his land. His Scottish heritage gave him the tenacity to keep going and now he's got the most successful Magic Farm in history!

THE BISCUIT BROTHERS

LIVE PERFORMANCES

The television program also includes a **Live Touring component** featuring the cast of this EMMY® Award winning series in concert. The Biscuit Brothers play a variety of instruments accompanied by a backup band. Their highly entertaining, engaging songs and musical interaction is designed to motivate families to “Go Make Music” in their own lives.



Capitol Area Food Bank Fund-Raiser



Austin City Limits Music Festival



Christmas Parade in Austin, TX

“What makes the show successful - and makes the Biscuits candidates for Raffi-level superstardom - . . . immensely appealing characters, infectious energy, musical skill, and humor that scores with the target audience but has its sly references that will tickle their parents’ funny bones as well.”

— Robert Faires, Austin Chronicle



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ABOUT THE LIVE PERFORMANCES

The Biscuit Brothers started as a live act long before the television show and they have never stopped performing live. They have played large music festivals, 2000 seat concert halls, fairs and rodeos, theatres, schools, hospitals, museums, libraries, farms, picnics . . . almost any type of venue you can imagine. Over the years they have developed a variety of different performances to suit specific needs.

“Symphony Barn” - ORCHESTRA

This 45 minute program features the Biscuit Brothers as guest artists with local orchestras. Families get a chance to explore the orchestra from a new angle with the Biscuit Brothers! Discover the instruments and sections of the orchestra in a fun-filled “Musical Farmer’s Guide to the Orchestra”, hear “Crazy Classics” performed live, the whole audience will be singing, dancing and even conducting along with the orchestra.

Biscuit Brothers Live! - CONCERT

Perfect for concerts, rodeos, and festivals, this show features wall to wall music in a high energy, audience participation concert event that stars the cast of the EMMY® Award winning TV show and their band. The Biscuit Brothers use a creative mix of upbeat musical styles to get their audiences clapping, dancing and singing along.

“EIEI Radio!” - THEATRE

This theatrical concert invites families to join the audience of an “old-time” radio program. It’s an evening of humor and music for all ages that is perfect for theatres with a seating capacity between 300 and 1200.

NOTE: Christmas and Fourth of July variations on this show are also available.

“Go Make Music” - SCHOOLS/MUSEUMS/LIBRARIES

This educational concert is a great introduction to musical concepts for students ages 3-8.

The Biscuit Brothers have a “hands-on” approach to education, so school audiences can expect they will not only be singing along but also playing the instruments and even writing the songs!

Wherever they play, the Biscuit Brothers always bring great music and great humor that the whole family can enjoy.

To Book the Biscuit Brothers please contact:
Strict Angel Management
Eric Frankhouser
12903 Marimba Trail • Austin TX • 78729
Phone: 512-426-9863
Email: eric@strictangel.com



Biscuit Audience at “Symphony Square”


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The Biscuit Brothers Show is a non-profit project, dedicated to bringing music and learning together into the lives of families everywhere. A major portion of the money we make through live bookings, the sale of CDs, DVDs and other products help support this mission.



THE BISCUIT BROTHERS

EDUCATIONAL MISSION

Using music education as a gateway, we offer children an opportunity to build and explore interpersonal and community values, and to think critically about the world around them.

CULTURAL BENEFITS

Music is a universal language, a way of exploring the emotional and aesthetic heart of the human experience.

COMMUNICATION BENEFITS

Music develops verbal and non-verbal communication skills. Music communicates emotion. Music organizes complex thoughts to express them more clearly. Children that learn to express themselves through music are building ties between themselves and the outside world.

CREATIVITY BENEFITS

Musical expression is a creative act, it also promotes creative thinking and problem solving. The promotion of creativity has even been found to have medical benefits.

COMMUNITY/COOPERATION

Few things develop community or require more cooperation than playing music in a group. It also improves self-esteem and is a positive outlet for self-expression, which in turn is good for our communities at large.

COGNITIVE BENEFITS

There is a wealth of research that shows a direct connection between participation in musical education and higher academic achievement. In fact, one study demonstrated that the schools ranked highest in academic achievement all dedicated 20-30% of their teaching time to the arts, especially music.

IN CONCLUSION

When you consider the realities of limited time and funding, the inclusion of music education in every child's experience can sometimes be relegated to a far-flung wish rather than an exciting reality.

It doesn't have to be that way! Music education/appreciation benefits our children and communities in concrete and significant ways. There are also benefits which cannot always be depicted with figures when we consider music's emotional and healing power. Plus ... it's fun!

Visit our website, biscuitbrothers.com, for more information, interesting and educational materials, and ways you can get involved!

 
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THE BISCUIT BROTHERS BIOS

The Biscuit Brothers television program was created by Damon Brown, Allen Robertson, and Jerome Schoolar. It went on the air in April 2005. The Biscuit Brothers received a Lone Star Emmy® for best children's programming in 2006 and 2007. Location photography takes place at Scottish Rite Theatre and Pioneer Farms in Austin and the show is wholly produced in Austin, Texas.

THE SHOW CREATORS



JEROME SCHOOLAR

Schoolar has spent his entire career working with children, most notably as a City of Austin Fine Arts Coordinator for Children, where he helped conceive and implement a nationally recognized Youth at Risk Fine Arts Program called Totally Cool, Totally Art. He has also been a lead writer and performer for Texas' longest-running comedy show, Esther's Follies. Schoolar is co-creator of the Biscuit Brothers, as well as a co-producer, writer, musician, set designer and prop designer for the show.



ALLEN ROBERTSON

Allen is an award-winning composer, playwright, actor, director, sound designer and musician and has worked on hundreds of productions from Radio City Christmas Spectacular in New York and Chicago to Legends on Tour in Japan - and just about everywhere in between. He is also a composer, with credits including the documentary Beyond Black Rock and the smash off-Broadway hit The Flaming Idiots. He received his MFA from the University of Texas at Austin. Robertson is co-creator of the Biscuit Brothers, as well as a co-producer, writer, education director and composer for the show.



DAMON BROWN

Before the Biscuits, Damon was a documentary producer, director, and editor (Beyond Black Rock). He's worked in front of and behind the camera as a news reporter, field producer, weather anchor, Creative Services Director at CBS affiliate KTAB TV and Executive Producer of their annual Children's Miracle Network affiliate broadcast, where his team garnered national attention for its originality and creativity. Brown is co-creator of the Biscuit Brothers, as well as the director, a co-producer, writer and musician, editor and the source of many of the character voices for the show.



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WHAT PEOPLE ARE SAYING

“ . . .a terrific job of teaching musical concepts while subtly encouraging children to explore personal and community values. This dynamic, lively program is sure to engage viewers.”

— School Library Journal

Just watch Go Make Music! Volume 2, . . .and tell me you and your family members a) don't learn something, and b) don't enjoy it. . . .there's such joy and fun on the screen that you don't mind learning (or re-learning) even the most basic of concepts. . . .the show employs a whole host of (musical) styles. . . . favorite segments -- “Instrument of the Day,” “Crazy Classics,” and the end-of-show song in Symphony Barn -- all make their appearances here. The production is, once again, first-class.

— Zoogobble.com

“Because “The Biscuit Brothers” is relegated to the Children's category . . . the inclination is to under-credit its smarts and musical chops. But take a listen and notice that, for instance, “Oh Susanna” and “She'll Be Comin' 'Round the Mountain” might channel a Beatles tune and Bach. Go further in: There's mountain music, big band, jazz, Cajun, country-and-western, and classical. Hear the tuba, trombone, dobro, mandolin, accordion, ukulele. The Biscuit's music walks the fine line of catchy and creative. It's simple enough for a 3-year-old to follow, but with twists a LP-collector appreciates. Whether it's using harmony to address healthy friendships or taking an unfamiliar route on a familiar tune to encourage exploration, “The Biscuit Brothers” is much more than a televised baby-sitter.”

— Southern Living Magazine

Southern Living
The heart of Southern life

The Biscuit Brothers sing and talk about music and show viewers around Old MacDonald's farm EIEIO (“Environmental Institute for Every Instrument in the Orchestra”) in the three PBS-aired episodes compiled here. In addition to animated clips featuring a pig who sing “MY Way” and a horse who can beat his hooves in time to “Mairsy Dotes,” the show features characters such as Sister Buttermilk and Tiny Scarecrow (a completely enchanting rod-arm puppet), “crazy classics” music videos, and entertaining sketches (in one segment, “ER EIO,” a tuba is taken in to emergency surgery after producing strangely flute-like noises). More on the entertainment end of the “infotainment” scale this is a big hit with my kids (five and two). Highly recommended.

— Video Librarian

“Uncle Lenny (Leonard Bernstein) would be proud. This inventive series teaches the joy of music to all ages.”

— Austin Chronicle




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THE BISCUIT BROTHERS FAQ

WHERE/WHEN CAN I SEE THE BISCUIT BROTHERS TV SHOW?

The Biscuit Brothers Show has been seen in over 40 markets across the country from Los Angeles to Philadelphia. (see the included list) Please check your local listings to see if we are currently on in your area. You can also watch clips from the show on our website, biscuitbrothers.com, and other video sharing sites.

HOW CAN I GET THE BISCUIT BROTHERS ON MY PBS STATION?

Call or write your local PBS Station! Our favorite thing about Public Broadcasting Stations is that they listen to their viewers. Your letter or phone call can make a difference in what is shown. Our TV show is provided to the stations free of charge through NETA, a PBS content provider/distributor.

HOW CAN I BOOK THE BISCUIT BROTHERS FOR MY LIVE EVENT?

Contact : Eric Frankhouser

Phone: 512-426-9863

Email: eric@strictangel.com

WHERE CAN I BUY BISCUIT GEAR AND CD/DVD?

Our CDs and DVDs are always available through our website, biscuitbrothers.com, and you can find all sorts of shirts, hats, pins and other sundry items there too. Of course, we almost always have CDs and DVDs with us at Live Performances and the bonus there is that the Biscuits will sign your copy! Our songs and albums are also available for download through iTunes.

WHERE CAN I FIND OUT MORE?

Please visit our website, biscuitbrothers.com. Or send us an e-mail with any questions or thoughts you have. We'd love to hear from you! eieio@biscuitbrothers.com

Buttermilk and fans at a Live Performance on location



 
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WHERE YOU CAN SEE THE TV SHOW

Air dates current as of week Mar. 17 2008

CALIFORNIA

KOCE Los Angeles/Orange County
Mondays at 11am

FLORIDA

WBCC Orlando-Daytona Beach-
Melborne
Thursdays 3pm

INDIANA

WVUT Terre Haute IN
Sundays 10am

LOUISIANA

WLAE New Orleans
Saturdays 7:30am & Sundays 5:30am

MICHIGAN

WDCQDT4 Flint-Saginaw-Bay City
Mondays 1:30am, 7:30am, 3:30pm,
11:30pm
Tuesdays 7:30am, 3:30pm, 11:30pm
Wednesdays 7:30am, 3:30pm,
11:30pm
Thursdays 7:30am, 3:30pm, 11:30pm
Fridays 7:30am, 3:30pm, 11:30pm
Saturdays 9am, 5pm
Sundays 1:30am, 9:30am, 5:30pm

MONTANA

KUFM Missoula MT
Sundays 7:30am

KUSM Butte-Bozeman MT
Sundays 7:30am

NEVADA

LLVN71 Las Vegas NV
Saturdays 3:30pm

NEW YORK

WNEDDT3 Buffalo NY
Sundays 6pm

WXXIDT3 Rochester NY
Sundays 6pm

WCNYDT2 Syracuse NY
Sundays 6pm

WSKGDT3 Binghamton NY
Sundays 6pm

NORTH CAROLINA

UNCTV North Carolina
Saturdays 9am, 5pm Sundays 1am,
9am, 5pm Mondays 1am

OHIO

WGTEDT2 Toledo OH
Fridays 9pm Saturday & Sundays
9am

WBGU Lima OH
Thursdays 1pm

OKLAHOMA

KETA Oklahoma
KETADT2 Saturdays 3:30pm
KETADT4 Sundays 5am & 5pm

PENNSYLVANIA

WYBE Philadelphia
Thursdays 8am

TEXAS

KLRU Austin TX
Saturdays 8am

KLRU2 Saturdays & Sundays 1:30pm
KLRUG Saturdays & Sundays 10:30am
Tuesdays 12:30pm
KLRUDT Fridays 11:30am & Satur-
days 8am

KLRN San Antonio

KWBU Waco TX
Sundays 8:30am

KEDT Corpus Christi TX
Sundays 8am

KTXT Lubbock TX
Saturdays 6am

KNCT Temple-Killeen TX
Fridays 11am

KPBT Midland-Odessa TX
Thursdays 11:30am & Saturdays
9:30am



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THE BISCUIT BROTHERS

TELEVISION PROGRAM EPISODE LIST

Season 1 — Original Air Date: 9 April 2005

- Episode 1: The Musical Farm
- Episode 2: Rhythm
- Episode 3: Pitch
- Episode 4: Melody
- Episode 5: Harmony
- Episode 6: Song
- Episode 7: Music All Around You
- Episode 8: Go Make Music
- Episode 9: The Science of Sound
- Episode 10: Style
- Episode 11: Gotta Dance
- Episode 12: World's Greatest Instrument
- Episode 13: Sing Together!

Season 2 — Original Air Date: 30 September 2006

- Episode 1: Dynamics
- Episode 2: Tempo
- Episode 3: Folk Songs
- Episode 4: Conduct Yourself
- Episode 5: Share a Song
- Episode 6: Extreme Makeover: Instrument Edition
- Episode 7: Crazy Classics Countdown
- Episode 8: Get Moving!
- Episode 9: Listen for the Music in Your Life
- Episode 10: Can't Stop Singing!
- Episode 11: Old and New
- Episode 12: Emotion in Music
- Episode 13: Best of Symphony Barn

Season 3 — Original Air Date: 8 September 2007

- Episode 1: Music Is Magic: The Documentary
- Episode 2: Choreography
- Episode 3: Music from Around the World
- Episode 4: The Musical Canon
- Episode 5: Recipe for a Song
- Episode 6: Tiny Scarecrow, This Is Your Life!
- Episode 7: Percussion
- Episode 8: Improvisation
- Episode 9: Practice
- Episode 10: Banjos Are Cool!
- Episode 11: A Tiny Scarecrow in the Big City
- Episode 12: Gateway to All Learning
- Episode 13: Family Favorites

Season 4 — Original Air Date: 19 December 2008

- Special: Merry Musical Christmas!
- Episode 1: Biscuit Brothers Live
- Episode 2: Celebrate with Music
- Episode 3: Buttermilk's Dance Party
- Episode 4: Totally Tubular
- Episode 5: Old MacDonald's EIEI-Radio



Live Performance at Book Festival



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Print Media — (L to R) Buford Biscuit, Tiny Scarecrow, Buttermilk Biscuit (their sister), Dusty Biscuit.
Photo Credit: ©2008 Biscuit Biz



Print Media — (L to R back row) Buttermilk Biscuit (their sister), Buford Biscuit, Dusty Biscuit (front row) Tiny Scarecrow. Photo Credit: ©2008 Biscuit Biz





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